



# The Meadow Community Primary School

## Art Overview 2021/2022

<u>Year</u>	<u>Autumn</u>	<u>Spring</u>	<u>Summer</u>
1	<p><b>Drawing- Colour, lines and pattern</b> We are going to be using a range of tools and materials to make different marks.</p>	<p><b>Texture and tone / Painting</b> We will be learning how to mix colours.</p> <p><b>Lowry</b> We will be looking at the work of the artist Lowry and using his work as inspiration to create our own paintings.</p>	<p><b>Printing/collage</b> We will be exploring and creating different types of print. We will also be designing and making our own print stamp.</p>
2	<p><b>Collage</b> Creating art inspired by farms and Antarctica using a variety of colours and textures to create collage.</p> <p><b>Drawing</b> Using line and shape to create art based on the Great Fire of London.</p>	<p><b>Painting</b> – Create animal heads of animals on safari. Painting thinking about the colour and shape of the head.</p>	<p><b>3D art</b> - take inspiration from African art- make baskets with symbolic patterns for use in the rainforest to collect the brazil nuts.</p>
3	<p><b>Drawing and 3D</b> Study sketches by Van Gogh and recreate Stone Age cave art. Investigate pencil marks and shading techniques. Work in 3D to create a clay slab dish and develop forming and sticking techniques to produce a 3D paper sculpture.</p>	<p><b>Painting and Printing</b> Explore mixing colour tints using primary, secondary colours and white. Respond to the paintings of Van Gogh and use thick paint and short brush strokes to recreate his ideas and techniques. Use a plasticise stamp to experiment with printing images of fossils.</p>	<p><b>Collage and Textiles</b> Respond to the work of Henri Matisse by creating positive and negative collages. Create collage Roman mosaics and Roman jewellery. Explore patterns from different cultures. Create a dip dye fabric square and overprint with a collograph block print.</p>
4	<p><b>Printing</b> - Using Mayan art and culture as inspiration</p>	<p><b>Sculpture 3D</b> Making brooches with air dry clay, incorporating clay skills.</p>	<p><b>Collage &amp; Painting</b> Inspired by Victorian paintings.</p>
5	<p><b>Collage</b> Children will investigate what happens when you combine materials; they will record their observations; apply collage techniques to make their own collage; respond to the work of an artist and adapt their work.</p>	<p><b>Paint</b> Children will respond to the work of an artist; show control in their painting; respond to Fauvist imagery and record their observations; mix, match and extend colours and patterns and apply what they have learnt.</p> <p><b>Sculpture</b> Children will respond to the work of artists; produce a sculptural form; use monroc and make modifications; produce a 3D form and create a slab clay form.</p>	
6	<p><b>Printmaking: Block Printing.</b> Investigate ideas in sketchbooks considering: shape, colour and size. Children design and use their own block to print.</p>	<p><b>Collage- Weaving</b> Children learn to use the technique of PUNCHINELLO weaving in the style of North American art.</p>	<p><b>Collage</b> Children experiment with different materials to create collage pictures linked with links with Picasso- Gustav Klimt</p>