

Subject/Area: Art and Design	Key Personnel:- Rebecca Sillifant
-------------------------------------	--

Quality of teaching and learning; outcomes for children	
Activities and improvements during the year 2022/23	<ul style="list-style-type: none"> • Termly teaching of Art elements was well received and staff felt more confident with the teaching of art- survey • Whole school display identified the different aspects of the teaching of Art across each year group. • Staff survey and children interviews provided valuable feedback regarding the teaching of Art and its impact. 50% children felt it benefited their mental wellbeing. • OFSTED review- February 2023- • Assessment was started and shared with some staff but in light of the OFSTED review of art, plans to implement this have changed
What impact have these activities and improvements had on your subject curriculum?	<ul style="list-style-type: none"> • Staff survey identified that 100% staff felt scheme was easy to follow. It did identify clay as an area that staff were not confident with. • Sketchbooks are being used more to develop and investigate ideas: Pupil voice: children knew sketchbooks were to develop ideas. • Discussion identified that teachers were more confident with the teaching of Art and adapting the scheme to link more closely with topics

Judgement:		
Outstanding	Good	Requires Improvement

On the basis of this information, what are your key priorities for development? (up to 3)
To continue to develop the art curriculum with clear expectations of what children are expected to learn.-OFSTED
Visiting artist to complete workshops with children
Staff inset on elements of clay and review painting and use of sketchbooks

Improvement plan for the year – Art and Design						
What do we want to improve? (area for development)	How will we go about it?	When will it happen and be completed?	What will success look like/ anticipated impact ?	Cost (if applicable)	Who will monitor its impact and to whom will this be reported to?	Relevant links to School priority 1,2 or 3
To continue to develop the art curriculum with clear expectation of what children are expected to learn	Staff meetings to go through scheme/work planned that will identify finished project so teachers can identify skills needed to learn- identify potential end of unit activities	Autumn, Spring and Summer term	Staff feel more confident with scheme and delivery of lessons- identified in survey and work completed.	NA	RS	2
Visiting artist to complete workshops with children	Plan a visiting workshop/artist to work with at least 2 groups of children	Summer term	Raise the profile of art and links with the community are promoted.	Afternoon management time	RS	2
Staff inset on elements of clay and review painting and use of sketchbooks	Deliver staff meetings that will provide resources and skills that will prepare staff to deliver successful lessons and to improve confidence	Autumn, Spring, Summer	Confidence improvement with staff's ability to deliver successful lessons	Afternoon management	RS	2
Subject specific tasks for the year	<ul style="list-style-type: none"> Review resources in relation to scheme- ensure there is adequate- ensure staff are aware of available resources Lunchtime walk around school to review displays Continue to organise whole school display. Review displays around school and advise where necessary Look at sketchbooks during year and provide support where necessary. Vocabulary sheets Staff survey at end of year to assess success of scheme of work and staff confidence 					