

## Curriculum Coverage Year 2



<u>Unit 1</u>		<u>Unit 2</u>	
Geography	At the farm What goes on 'Down on the farm?' Different types of farm and crops, seasons, comparing countryside to city.	History	The Great Fire of London Why did London burn? - Samuel Pepys Comparing cities then and now. Looking at the circumstances that led to the fire and timeline of events.
Science	Living in habitats Identifying global and local habitats and what lives in them. Understanding life processes and things necessary for life.	Science	Exploring everyday materials Investigating the properties of materials. How they can be identified and used.
Art	Collage. To cut, tear and overlap primary and complementary colours. To respond to the work of henri Matisse, Bridget Riley and Kurt Schwitters.	Art	<b>Drawing.</b> Investigate different mark making on different surfaces. To work from imagination in response to a story character. To respond to the work Henri Matisse sketches.
Computing	Information technology around us Identifying IT and how its responsible use improves our world in school and beyond.	Computing	Creating media - Digital photography Capturing and changing digital photographs for different purposes.
PSHE  Music	Relationships - VIPs — This unit focuses on how we can nurture and develop positive and healthy relationships with the very important people in our lives. We will explore who these special people may be and how they can be different for everyone. We will develop strategies for resolving issues as they arise and getting help when we need it.  Pulse	PSHE	Relationships – digital wellbeing In this unit, we will explore how to use the Internet safely and responsibly. We consider the many ways the Internet helps us and the importance of balancing our online and offline activities in a healthy way. We will consider risks that we may face on the Internet and how to manage these as well as the fact that not everything we see on the Internet is true.
Wosie	I can sing / play with good sense of pulse. I can demonstrate an understanding of the differences between pulse and rhythm through physical movement / playing / singing. I can begin to recognise rhythmic patterns found in speech, e.g. saying / chanting names / syllables in names etc. I can respond to visual and aural cues.	RE	1.2 Who do Christians say made the world?  Make sense of belief: Retell the story of creation from Genesis 1:1–2:3 simply  Recognise that 'Creation' is the beginning of the 'big story' of the Bible Say what the story tells Christians about God, Creation and the world Understand the impact:  Give at least one example of what Christians
RE	1.6 Who are Muslims and how do they live? Part 2.  Who are Muslims and how do they live? Make sense of belief: Recognise the words of the Shahadah and that it is very important for Muslims Identify some of the key Muslim beliefs about God found in the Shahadah and the 99 names of Allah, and give a simple description of what some of them mean Give examples of how stories about the Prophet show what Muslims believe about Muhammad  Understand the impact: Give examples of how Muslims use the Shahadah to show what matters to them Give examples of how Muslims use stories about the Prophet to guide their beliefs and actions (e.g. care for creation, fast in Ramadan) Give examples of how Muslims put their beliefs about preventions.	Music	do to say 'thank you' to God for Creation  Make connections: Think, talk and ask questions about living in an amazing world  Give a reason for the ideas they have and the connections they make between the Jewish/Christian Creation story and the world they live in.  Voice  Singing with accuracy using a variety of notes. I can follow and use performance instructions. including, starting, stopping, dynamics and tempo. I can recognise and demonstrate the link between pitch and shape using graphic notation
	how Muslims put their beliefs about prayer into action	DT	Christmas jumpers Develop skills to join and decorate fabric to create Christmas

Outdoor PE Indoor PE	Make connections: Think, talk about and ask questions about Muslim beliefs and ways of living Talk about what they think is good for Muslims about prayer, respect, celebration and self-control, giving a good reason for their ideas Give a good reason for their ideas about whether prayer, respect, celebration and self-control have something to say to them too.  Throwing and catching Rolling, bouncing, throwing and catching, developing underarm and overarm techniques.  Gym – landscapes and cityscapes Shapes with their bodies, move weight onto hands, rolling, jumping, building sequences. Develop balance and co-	Outdoor PE Indoor PE	jumper Christmas cards. Evaluate different methods of joining. Decorate using a range of materials including embroidery thread, beads etc.  Invasion games Develop passing and receiving skills throwing, kicking and trapping. Develop attacking and defending skills including dodging and marking.  Dance - The Gunpowder Plot Use expressions, gestures or movements to communicate ideas and feelings. Follow a path, create a sequence. Create a dance motif, use a wider space to work in. Evaluate their own work.
ordination. Evaluate their own work. <u>Unit 3</u>		<u>Unit 4</u>	
Geography	Let's go on Safari What is special about a safari? Comparing weather and landscape features of Kenya and the UK. Looking at	Art	<b>Printing</b> create positive and negative prints. To develop clay slab relief blocks for printing.
	different animals and related aspects such as tourism.	History	Florence Nightingale Why was Florence Nightingale famous? Thinking about what Florence
Science	Growth and survival Investigating what things plants and animals need to survive and thrive.	Science	Nightingale achieved and the impact she had on modern medicine.  Growing plants
Art	Painting – To investigate and use the elements of line, colour and space. Respond to the work of Wassily Kandinsky and Anthony Frost.		Investigating what things, a plant needs to grow healthily. Identifying and naming the parts of a plant.
Computing	Programming – robot algorithms Creating and debugging programs, and using logical reasoning to make predictions	DT	Vehicles Explore the moving parts of a wheeled vehicle and evaluate different ways of fabricating these. Use earnt skills to plan, create and evaluate a wheeled vehicle.
PSHE	Living in the wider world - Money matters In this unit, we will explore what money is and what forms it comes in. Children will discuss: coins and notes; debit cards; smart technology payments;	Computing	Data and information – -Pictograms  Collecting data in tally charts and using attributes to organise and present data on a computer.
	contactless payments; online money transfers. We will discuss what people choose to buy and discuss what is meant by wants and needs. All discussions promote kindness and respect towards the spending decisions of others.	PSHE	Living in the wider world – Diverse Britain This unit is inspired by the positive effect we can each have on the groups and communities to which we belong. We will discuss: communities; being good neighbours; looking after the local environment. The theme of respect
RE	1.8 What makes places sacred to believers?  Make sense of belief: Recognise that there are special places where people go to		and kindness is central to all learning in this unit as we explore diversity across our society.
	worship, and talk about what people do there Identify at least three objects used in worship in two religions and give a simple account of how they are used and something about what they mean Identify a belief about worship and a belief about God, connecting these beliefs simply to a place of worship Understand the impact: Give examples of stories, objects, symbols and actions used in churches, mosques and/or synagogues which show what people believe Give simple examples of how people worship at a church,	Music	Pitch I can listen with increased concentration, responding appropriately to a variety of live and recorded music, making statements and observations about the music and through movement, sound-based and other creative responses. I can show my understanding of basic musical features.

	mosque or synagogue talk about why some people like to belong to a sacred building or a community <b>Make connections</b> :  Think, talk and ask good questions about what happens in a church, synagogue or mosque, saying what they think about these questions, giving good reasons for their ideas  Talk about what makes some places special to people, and what the difference is between religious and non-religious special places.	RE	the world, and why does it matter?  Make sense of belief:  Identify a story or text that says something about each person being unique and valuable. Give an example of a key belief some people find in one of these stories (e.g. that God loves all people). Give a clear, simple account of what Genesis 1 tells  Christians and Jews about the natural world  Understand the impact:
Music	Rhythm I am beginning to recognise rhythmic patterns found in speech. I understand the differences between pulse and rhythm through physical movement, playing and singing I can perform with a good sense of pulse and rhythm. I can use graphic notation to record rhythms. I can offer comments about the work of others.		Give an example of how people show that they care for others (e.g. by giving to charity), making a link to one of the stories. Give examples of how Christians and Jews can show care for the natural earth. Say why Christians and Jews might look after the natural world  Make connections:  Think, talk and ask questions about what difference believing in God makes to how people treat each other and the natural world. Give good reasons why everyone (religious and non-religious) should care for
Outdoor PE	Attacking and Defending Developing on passing and receiving, control, spacial awareness and techniques such as dodging and marking.	Outdoor PE	others and look after the natural world.  Bat and Ball Games  Develop and extend techniques using a tennis racket and cricket bat. Develop under arm and over arm throwing
Indoor PE	Circuit training Personal goals. Developing jumping and throwing skills. Selecting skills to complete a task. Repeat modelled techniques. Evaluate their own work.	Indoor PE	techniques.  Dance - Plants Copy, repeat, combine and create movements in response to input. Create sequences and work with a partner in unison and cannon. Evaluate their own work.
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	<u>Unit 5</u>		<u>Unit 6</u>
Art	Unit 5  Textiles_investigate dip dye processes. Investigate processes of card wrapping	History	Seaside holidays What were seaside holidays like in the
Art Geography	Textiles_investigate dip dye processes. Investigate processes of card wrapping  My world and me What shapes my world?  Comparing the UK to other countries, case study – Ecuador. Looking at differences and similarities in people,	History	Seaside holidays
	Textiles_investigate dip dye processes. Investigate processes of card wrapping  My world and me What shapes my world? Comparing the UK to other countries, case study – Ecuador. Looking at differences and similarities in people, jobs, buildings, landscape and wildlife.  Super Scientists Looking at a variety of famous Scientists and their contributions to the world of	Science	Seaside holidays What were seaside holidays like in the past? Looking at holiday destinations in the UK and identifying how they have changed over time. Comparing activities from a Victorian seaside holiday to those of a modern one.  Staying healthy How to stay healthy, exercise, diet, sleep. Leaning about good and bad drugs.
Geography	Textiles_investigate dip dye processes. Investigate processes of card wrapping  My world and me What shapes my world? Comparing the UK to other countries, case study – Ecuador. Looking at differences and similarities in people, jobs, buildings, landscape and wildlife.  Super Scientists Looking at a variety of famous Scientists	Science Art	Seaside holidays What were seaside holidays like in the past? Looking at holiday destinations in the UK and identifying how they have changed over time. Comparing activities from a Victorian seaside holiday to those of a modern one.  Staying healthy How to stay healthy, exercise, diet, sleep. Leaning about good and bad drugs.  3D investigate and respond to aboriginal art. To use clay to develop skills of rolling, pinching, smoothing and pulling to decorate clay forms.
Geography Science	Textiles_investigate dip dye processes. Investigate processes of card wrapping  My world and me What shapes my world? Comparing the UK to other countries, case study – Ecuador. Looking at differences and similarities in people, jobs, buildings, landscape and wildlife.  Super Scientists Looking at a variety of famous Scientists and their contributions to the world of Science and every day life.  Sandwiches Explore tastes, textures and flavours. Plan	Science	Seaside holidays What were seaside holidays like in the past? Looking at holiday destinations in the UK and identifying how they have changed over time. Comparing activities from a Victorian seaside holiday to those of a modern one.  Staying healthy How to stay healthy, exercise, diet, sleep. Leaning about good and bad drugs.  3D investigate and respond to aboriginal art. To use clay to develop skills of rolling, pinching, smoothing and pulling to

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1.8 How should we care for others and

	and a life than a second	1	formallian and the language and the same and
	mindfulness.		families as well as how changes around us affect our emotions.
RE	1.7 Who is Jewish and how do they live? Make sense of belief: Part 2	Music	20th Century Music
	Recognise the words of the Shema as a Jewish prayer Retell simply some stories used in Jewish celebrations (e.g. Chanukah) Give examples of how the stories used in celebrations (e.g. Shabbat, Chanukah) remind Jews about what God is like <b>Understand the impact</b> : Give examples of how		I can identify and perform features of film music / modern Bhangra music / The Beatles music. I can create and practise a piece of music using features of different genres (using year 2 key skills and knowledge).
	Jewish people celebrate special times (e.g. Shabbat, Sukkot, Chanukah) Make links between Jewish ideas of God found in the stories and how people live Give an example	RE	1.4 What is the good news Christians believe Jesus brings? Make sense of belief:
	of how some Jewish people might remember God in different ways (e.g. mezuzah, on Shabbat) Make connections:  Talk about what they think is good about reflecting, thanking, praising and remembering for Jewish people, giving a good reason for their ideas  Give a good reason for their ideas about whether reflecting, thanking, praising and remembering have something to say to them too		Tell stories from the Bible and recognise a link with the concept of 'Gospel' or 'good news' Give clear, simple accounts of what Bible texts (such as the story of Matthew the tax collector) mean to Christians Recognise that Jesus gives instructions to people about how to behave Understand the impact: Give at least two examples of ways in which Christians follow the teachings studied about forgiveness and peace, and bringing good news to the friendless Give at least two examples of how
Music	Music technology  To use technology to create, change and combine sounds, to recognise and		Christians put these beliefs into practice in the Church community and their own lives (for example: charity, confession)
	use basic musical structure. To comment and respond to a variety of live and recorded music making statements and observations about musical structure.		Make connections:  Think, talk and ask questions about whether Jesus' 'good news' is only good news for Christians, or if there are things for anyone to learn about how to live, giving a good reason for their ideas
Outdoor PE	Sending and receiving – target games Developing control over power and direction. Improving control and coordination	Outdoor PE	Athletics - Animal Olympics Develop teamwork, resilience and courage within athletics. Develop running and jumping techniques
Indoor PE	Gym – Under the sea Shapes with their bodies, move weight onto different body parts, rolling,		including different take offs and safe landings.
	jumping, building sequences. Develop balance and co-ordination. Evaluate their own work.	Indoor PE	Dance: Toys. Fast and slow, High and low, Light and heavy. Pretend to move with/be and object. Copy and repeat movements, roll in different ways. Evaluate their own

work.