



The Meadow Community Primary School and Pre-School

Curriculum position statements – August 2024

Art

Historical

Art continues to be an integral part of The Meadow Community Primary School. There remains evidence of the importance of art throughout the school. New art is now displayed around the school that relate to other areas of the curriculum including Geography and English. In the main KS1 corridor there is a display from a previous collaboration with Abingdon High school. In previous years, children in KS2 have worked with teachers from the local secondary year on a topic related workshop based on South America. Art continues to be monitored and planned by the current art leader with elements of pattern, line, colour, texture being covered through a variety of art topics and activities in the school. The pressures of the curriculum and data continue to affect the teaching of art within the school as it is not always deemed a priority.

Teaching and learning

Art was taught in half termly blocks of an hour a week. Art was taught in blocks based on the Suffolk scheme covering skills that included: drawing, painting, 3D, textiles, printing, collage.

Children recorded work and this was displayed in the classrooms and around school with a main display in the small hall. Evidence in sketchbooks suggest that in many classes this is becoming an integral part of developing ideas and techniques.

Current

Teaching and Learning

Staff are now familiar with the Suffolk Art scheme and adapted the different elements to link more appropriately to year group topics. I am hoping that this will allow teachers to consider other activities that include the skills necessary to deliver a varied and wide curriculum in terms of art once they are familiar with their age group. Although the art scheme is in place staff inset and support will be required to inform staff regarding available resources necessary to continue to deliver a comprehensive art curriculum. Sketchbook work continues to be a pivotal point in the teaching of art as children are using them more as a working document, this will remain a priority moving forward. At the start of each year a title page will be created as sketchbooks are sent to new classes. A sheet with appropriate vocabulary to support Sketchbook annotations will be provided to each child.

I am hopeful that this coming academic year art will continue to be taught weekly in six-week blocks ensuring all techniques and skills associated with drawing, painting, printing, textiles, sculpture and collage are developed thoroughly.

During a Peer Review Art was monitored closely- positive feedback was received.

Wider Opportunities

I am hoping to provide further staff inset to support staff with the aspects of art that they are not confident with including clay through practical activities. I am also hoping to gain expert advice from our local secondary schools in relation to art and sketchbook use. Parents will also be invited to share the children's work and see clear progression through the school.

All children participated in an arts week based on the Japanese artist Yayoi Kusama- examples of work have been displayed in small hall.

Future aspiration

Teaching and learning



- To continue to support staff in the teaching of art using current scheme and ensure these are implemented across the school.
- To support new staff to school
- To continue provide comprehensive range of staff inset to cover all aspects of art that staff are not confident with.
- To investigate ways that children could work with artists within our community- visiting artist within the community.